

The Whole World is a Single Flower

MAESTRO ZEN SEUNG SAHN

**Editado por Jane McLaughlin JDPSN e Paul Muenzen.
Tuttle, Boston and Tokyo, 1992. ISBN 080483456-3**

Este notable libro es de una gran importancia no sólo por la variedad de los 365 kong-ans, sino por las preguntas y comentarios hechos por el Maestro Zen Seung Sahn y que acompañan a cada uno de los kong-ans. Esta guía y estímulo sirve como señalización a lo largo del difícil camino hacia la iluminación. Los kong-angs por sí mismos son una práctica para la vida: la práctica de responder las cuestiones profundas y prácticas que aparecen en la vida cotidiana.

"...la colección es fabulosa y revela la mente incomparablemente profunda, minuciosamente aguda y con un gran sentido del humor del maestro... esta es sin lugar a dudas una de las más excelentes colecciones que han aparecido desde la llegada del Zen a Occidente." — Tricycle (Buddhist Review)

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An Extract from "The Whole World is a Single Flower"

BY ZEN MASTER SEUNG SAHN

When you try a kong-an, if you don't attain it, don't worry! Don't be attached to the kong-an, and also, don't try to *understand* the kong-an. Only go straight, don't know; try, try, try for ten thousand years, nonstop. Then you attain the Way, the Truth, and the Life, which means from moment to moment keeping the correct situation, correct relationship, and correct function. That is already Great Love, Great Compassion, and the Great Bodhisattva Way.

Not dependent on words,
A special transmission outside the sutras,
Pointing directly to mind,
See your true nature, become Buddha.

If you wish to pass through this gate, do not give rise to thinking. The Buddha taught all the Dharmas in order to save all minds. When you do not keep any of these minds, what use is there for Dharmas?

I hope that every day you don't make any thing, just do it, from moment to moment, attain the 365 kong-ans, get enlightenment, and save all beings from suffering,

The high sky is always blue. Water always flows into the ocean.

— from the introduction by Zen Master Seung Sahn

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